

NAME _____ Hour _____

Nelson /Drawing/2013

1. What is an *ICON* specifically related to "Understanding Comics: the invisible art"
2. What is the difference between pictorial and non-pictorial icons??
3. By abstracting images through cartooning we are not so much _____ details as we are _____ on _____ details?
4. In your own opinion do you think it is more important for a "successful" comic to contain high quality drawings or high quality stories? Why?
5. Do you agree with the statement that "cartooning isn't just a way of drawing it's a way of seeing" Why?
6. What reasoning does the author give for our fascination with cartoons?
7. What cartoon or comic book characters have you identified with in your life and why do you think that is?
8. Why do many Japanese artists switch between simplistic and photo realistic styles when drawing their objects and characters?

9. Explain received and perceived (page 49).

10. Where do you think Mike Mingola's Hellboy would fall on the picture plain\reality\language pyramid (p52-53) Why?



11. Where do you think your one page comic will be on the pyramid? Why?

CHALLENGING VOCAB - More than likely there will be vocabulary that is new and challenging for you. Below you should write down the words you are struggling with. Look them up or do your best to assemble a definition from the surrounding words and or pictures.

Understanding Comics: The Invisible Art by Scott McCloud 1992

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