

EXPRESSIVE SELF PORTRAIT

Points (check one in each section)

Composition

- ____ 4 Demonstrates a more complex understanding of composition.
____ 3 Demonstrates a complete understanding of composition.
____ 2 Demonstrates an understanding of composition.

Craftsmanship

- ____ 4 Shows an exceptional level of precision, technical excellence, and attention to detail.
____ 3 Shows a high level of technical excellence and attention to detail.
____ 2 Shows technical skill and some attention to detail

Process & Problem Solving

- ____ 4 Demonstrates insightful use of processes and problem solving.
____ 3 Demonstrates well-developed and effective use of processes and problem solving.
____ 2 Demonstrates somewhat effective use of processes and problem solving.

Expressive Qualities

- ____ 4 Communicates message in a highly engaging, unique, and powerful way.
____ 3 Communicates message in a unique and moving way.
____ 2 Communicates message in a conventional way.

Artwork Intent Statement:

To be completed before creating.

___ Expressive Qualities: Intention

- What will be your *intention* in the making of the work in terms of what you want to communicate to the viewer or to yourself?

___ Composition: Content and Design Concept

- What will be seen in the work's *content*? Be as detailed and specific as you can in describing what you will include in the image.
- Explain your plan for incorporation of the art elements and principles as they relate to the *design concept* of the work.

___ Process and Problem Solving: Personal Decision Making and Process/ Technique/Procedure

- What *personal decision-making* will you engage in when making choices about what to include in the art form / subject matter? This might also reflect decisions having to deal with physical conditions that needed to be considered due to the nature of the work.
- What *process/technique/procedure* will you use in the creation of your work? Discuss steps, materials and tools that you will employ.

___ Discovery

- What have you become aware of while planning the subject matter or after brainstorming ideas, including connections to other experiences, art history, and the source(s) of your exploration as a part of the *discovery* process?