

Unit 2 – Surrealism Digital Art

Criteria Checklist	Descriptors
<ul style="list-style-type: none"> <input type="checkbox"/> 1 composition from choices <input type="checkbox"/> Work is clean and without pixilation <input type="checkbox"/> Blended layers evident. <input type="checkbox"/> Use of custom brushes are evident <input type="checkbox"/> Composition is finished and unified. <input type="checkbox"/> Evidence of principles of design <input type="checkbox"/> Use of clone stamp tool is evident <input type="checkbox"/> Use of color and tonal adjustments evident 	<p>4 – All boxes are checked. Work is highly creative, original, and depicts a new way of portraying ideas combining Surreal characteristics. Very clean with great quality (craftsmanship). Resolution is high and many blended layers add to the overall successful aesthetic. Composition is very well designed and engaging to the eye. Outstanding composition.</p>
	<p>3.5 -</p>
	<p>3 – 6-7 boxes are checked. Work is original and unique. Work is clean with acceptable quality. Blended layers are evident and add to the success of the piece. The composition is balanced and unified. Good composition.</p>
	<p>2.5 -</p>
	<p>2 – 4-5 boxes checked. Work is partially original and unique. Work is partially clean and shows only some layers. Compositional choices are lacking and parts seem unresolved. Weak composition.</p>
	<p>1.5 -</p>
	<p>1 – 1-3 boxes checked. Work is not original. Copied someone else’s idea. Work shows lack of or no quality or effort. Layers are few and poorly utilized. Composition is poor. Work is incomplete.</p>