

## Postcard Project

### Process / Technique practice

**Directions:** Fill in the value scales from light to dark with different ink mark making.


Hatching


Cross Hatching


Stippling


Scribbles

### Plan

Brainstorm a list of organizations or persons you would like to send your postcard art (ex. POTUS, family member, congress person, friend in different city or state, local business, etc.) and describe ideas of what you would create for them. Go beyond the cliché imagery or the [mundane](#). Get creative and artistically expressive. (Examples of cliché or mundane imagery: American flag, company logos, checkerboards, boring lines, etc.)

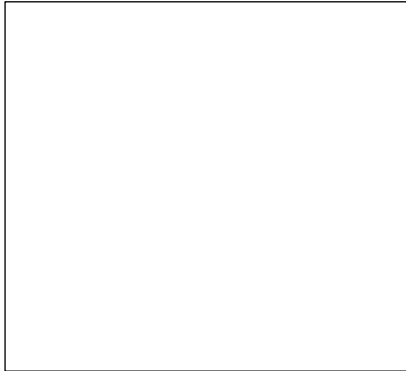
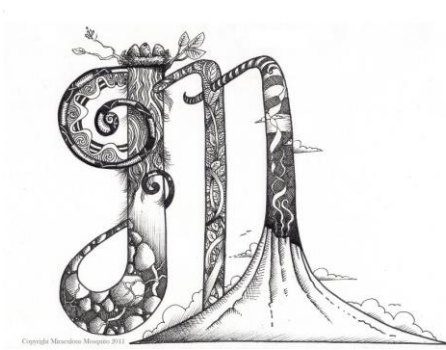
Organization or Person	Art / Drawing / Subject matter ideas
1. _____	1. _____
2. _____	2. _____
3. _____	3. _____
4. _____	4. _____
5. _____	5. _____

From the above 5 ideas, what is your best idea? Why is it your best? Describe what you will draw in ink.

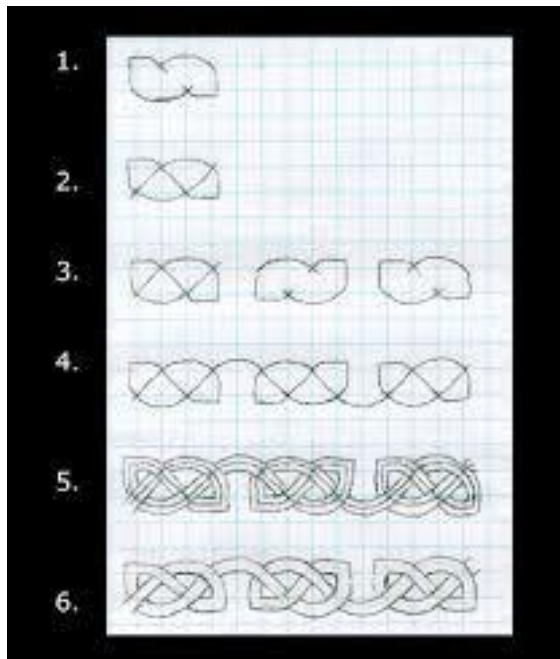
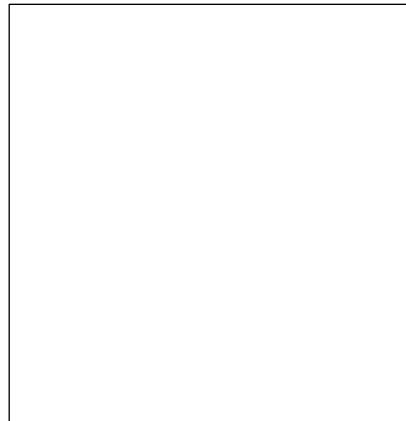
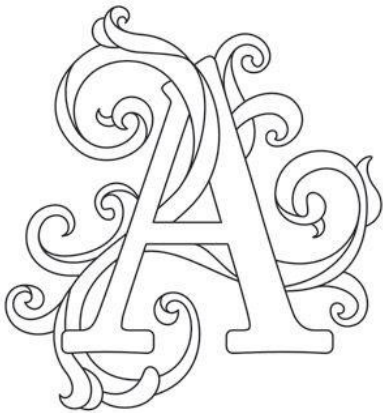
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All out of fresh ideas? Consider drawing an Illuminated Letter as your subject matter. Then, add embellishments to the letter like the example above. Consider textures, patterns, shapes, contrast, and different thicknesses of line.

Try to draw the below Illuminated letters in the boxes provided for practice. Then, draw your own chosen letter but don't forget to add flare and interesting embellishments to the letters. This will be your subject matter for your postcard art.



Draw your own original Illuminated Letter.



Try to draw a Celtic Knot. Then, apply it to a lot of your Illuminated Letter.