

Drawing A: Unit 3 - Line, Surface, Action! Summative Rubric

	1 - Developing	2 - Basic / Not Yet	3 - Proficient	4 - Mastery / Excellent
Quality & Craftspersonship	What needs to be done to meet the standard? Set and write down goals. May use back.	Almost there...What is missing? Take another look at your project and explain what could be done to further meet the standard.	<input type="checkbox"/> Composition is clean. Edges are not torn and paper is not folded. <input type="checkbox"/> Composition is aesthetically pleasing and shows effort in construction.	Evidence of Mastery: <ul style="list-style-type: none"> <input type="checkbox"/> Unpredictable <input type="checkbox"/> Authentic <input type="checkbox"/> Sophisticated <input type="checkbox"/> Atypical <input type="checkbox"/> Insightful
Application & Technique	What needs to be done to meet the standard? Set and write down goals. May use back.	Almost there...What is missing? Take another look at your project and explain what could be done to further meet the standard.	<input type="checkbox"/> Evidence of at least 2 of 4 line and surface drawing formative techniques learned in class (blind, focused, cross, planar) <input type="checkbox"/> Application of drawing techniques is executed with care.	My work shows mastery of these criteria because... <hr/> <hr/> <hr/> <hr/>
Process & Plan	What needs to be done to meet the standard? Set and write down goals. May use back.	Almost there...What is missing? Take another look at your project and explain what could be done to further meet the standard.	<input type="checkbox"/> Received a 3 on formative Project Plan assignment in Schoology. <input type="checkbox"/> Clear evidence in personal, social or cultural exploration.	<input type="checkbox"/> Received a 4 on formative Project Plan assignment in Schoology. <input type="checkbox"/> Insightful exploration
Elements & Design	What needs to be done to meet the standard? Set and write down goals. May use back.	Almost there...What is missing? Take another look at your project and explain what could be done to further meet the standard.	<input type="checkbox"/> Work shows clear use of Elements of Art & Principles of Design (line, color, shapes, variety, balance, unity, movement, contrast).	Evidence of Mastery: <ul style="list-style-type: none"> <input type="checkbox"/> Unpredictable <input type="checkbox"/> Authentic <input type="checkbox"/> Sophisticated <input type="checkbox"/> Atypical <input type="checkbox"/> Insightful
Function & Presentation	What needs to be done to meet the standard? Set and write down goals. May use back.	Almost there...What is missing? Take another look at your project and explain what could be done to further meet the standard.	<input type="checkbox"/> Work is displayed with care on backer board or matted for an audience. <input type="checkbox"/> Work is photographed carefully and aesthetically pleasing for documentation.	My work shows mastery of these criteria because... <hr/> <hr/> <hr/>

Reporting Standards	Benchmarks
Foundations of Design	<input type="checkbox"/> I can use the elements of art & principles of design in my artwork. <input type="checkbox"/> I can develop my skills while responding to, creating, and presenting artistic work.
Creative Process	<input type="checkbox"/> I can explore and plan themes, ideas, concepts or styles in preparation for an artwork. <input type="checkbox"/> I can balance freedom and <i>ethical responsibility</i> in the use of images, materials, tools, and equipment during art making.
Presentation of Artwork	<input type="checkbox"/> I can evaluate, select, and apply methods or processes appropriate to display artwork in a specific place
Connections	<input type="checkbox"/> I can synthesize knowledge of social, cultural, historical, and personal life with art making approaches to create meaningful works of art.

Clear Model Focus: C - Cultural