

Ceramics C

Course Curriculum Guide 2017-18

Directions

Choose a minimum of 4 projects to complete for the course. Or you may choose to come up with your own projects. However, you must complete the required formative assessments before completing each project.

✓	Description of Project
	Create a large textured balloon mold vase.
	Create a set of 4 similar bowls.
	Create a teaset: teapot, 2 cups, and tray.
	Create a pitcher with 2 goblets (Thrown or hand built).
	Create a 9 tile texture mural (4"x 4").
	Create a 3 part tall vase or bottle.
	Create a thrown lidded container.
	Create a knob-n-all container.
	Create a bust sculpture from pinch pots and coils.
	Create an abstract representation of a micro-organism.
	Create a thrown 12" chip & dip dish.
	Create an abstract sculpture or vessel from an altered thrown donut.
	Create 3 matching vessels from one template shape by folding the slab into a form.
	Create a vessel inspired by tessellations.
	Create a vessel inspired by Pop Art.
	Create set of 3 altered nesting bowls.
	Create a sculpture based off of a slip casted object.

Project Rubric:

4 = Projects are finished, extremely clean and well crafted, free of cracks, rough edges or blemishes. Exterior finish / glaze is applied very well and with obvious care to technique. Exterior application is very aesthetically pleasing. Handles, feet, lids, lips/edges, added details and textures, etc. are all refined with extreme care and control. Sculptures are enhanced with purpose and well designed in the round. All vessels are functional and serve a purpose.

3 = Projects are finished, clean and well crafted. Exterior glaze is applied successfully and is aesthetically pleasing. All aspects of projects are well made. Sculptures are designed in the round. All vessels are fairly functional.

Name _____ Hour _____ Course _____ Date _____

Project Investigation & Plan

Project Title / Description: _____

Intent: What do you intend to create? Why? How will you know if you've met your goal or the project is successful?

Investigate – Research: Look up other artists who've attempted a similar artistic challenge. Find examples of his/her work and insert here:

Summarize your researched artist(s). Experience, background/history, cultural contexts, influences, genre, etc.

Sketch your ideas for your own work: Sketch more than one side. Sketch all sides of the sculpture or vessel. Use template shapes and designs whenever you can to help build the form.

Set a goal. What score (3 or 4) do you intend to earn on this project? _____

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