

Ceramic Wire Cutter Beads Assessment Rubric

Directions: Stamp your chop into the box on the clay slab. Carve your evaluation score next to your stamp

	1 – Does not meet	2 - Developing	3 - Proficient	4 - Exceeds
Creativity	Surface is untouched or not designed.	Design is just simple carving or contrived pressed texture	Design shows good carving and texture.	Design shows careful and precise carving. Textures and patterns are aesthetically pleasing and made with creative use of tools or found objects.
Quality / Craftsmanship	Poor. Needs much refinement. Not nearly finished. No holes made or holes do not work.	Ok. Needs refinement. Did not remove rough areas. Holes are too small for wire after shrinkage.	Good. Beads are carved and formed smooth. Patterns and designs are executed nicely. Holes are big enough for string.	Outstanding. Beads are carefully made with beautiful pattern and carved designs. Holes are proportional and work with string.
Final Product	Is not finished	Finished but lacks glaze	Finished with glaze	Finished with glaze and attached to fishing string
Functionality	Are not functional	Are functional but bead holes needed refinement to fit string.	Beads work well with fishing string. Functional.	Beads are aesthetically pleasing and work very well with fishing string. Highly functional.

Overall score _____

Exit Slip : Write your responses on a sheet of paper and give to Manders as you exit today.

How are your beads successful?

How could they be improved? Why?

What would you do differently if you were to make more wire cutter beads/handles?