

Autobiography Poster

Computer Art A – 2015

❶ You are tasked with the creation of a poster that will visually speak about your identity. You will complete the 18 lessons on Photoshop Basics to understand the tools, options, and palettes in Photoshop. You will use Photoshop to manipulate the tutorial image into a creative, uniquely finalized poster image. The poster should contain images of things that best represent you as an individual.

❷ **Autobiography Poster Checklist**

Your work must consider and meet the following four points of criteria. Any criteria in the checklist must be met outside of rubric expectations and checked before project submission.

- 1. Items in poster must be different than the original items you used from the tutorials.
- 2. Artwork must be a representation of you.
- 3. Alternate colors should be used that are different from the example.
- 4. The image itself should push the intent

	2 Developing (C)	3 Meets	4 Exceeds Standards (A)
Technique & Quality	-Displays basic Photoshop skills. -Images are not pixilated.		<ul style="list-style-type: none"> • Displays much knowledge of Photoshop • Images are clear and crisp
Process & Problem Solving	-tutorial is partially complete		<ul style="list-style-type: none"> • Tutorial formative lessons fully complete
Creativity	-Poster visually describes you.		<ul style="list-style-type: none"> • Poster deeply represents your identity through use of images.
Elements & Principles of Design (composition)	-Poster utilizes one principle of design. -Considers relationship between the subject and the background.		<ul style="list-style-type: none"> • Poster utilizes 3 principles of design • Background and foreground are clearly and uniquely designed
			Final Evaluative Score: