

Assessment/Evaluation Rubric:		Jewelry – Meshu Inspired Design
<p>Standard III Artistic Process: Create, Revise and Present artworks and Develop artistic intent statements, justified by audience and occasion influence.</p> <p>The student is able to elaborate an idea, a theme or personal interpretation to a point of realization, or finished quality. There is an expression and communication of artistic intentions.</p> <p>Skills and techniques are applied at a level of proficiency</p> <p>The student shows a range of abilities when applying artistic processes involved in creating art.</p> <p>The following statements are skills and processes that you are to demonstrate on your painting. Read the statement, look at your own work as objectively as possible, and assign points for each standard, depending upon how well you did.</p>		
<p>0=unacceptable: does not meet expectations for standard. Work is not turned in or student has not attempted</p>		
<p>1=developing: partially meets expectations of standard. Overall, work is unsatisfactory</p>		
<p>2=basic: meets standard at only the simplest level of content, task or skill</p>		
<p>3=proficient: there is evidence of achieved standard and work demonstrates acceptable skill and technique</p>		
<p>4=excellent / high effort: there is clear evidence of creativity and taking concepts above standard level. Work demonstrates advanced skill and application of technique.</p>		
Theme: Map Inspired or Chosen Original Design		Rate each line from... 0 1 2 3 4
<p>1. You have a theme/subject matter that represents “Where you’ve been” & “Where you want to go,” or one that is of your own original design inspired by your own interests.</p>		1. _____
<p>2. Your theme/subject matter is visually obvious to the viewer; clear in its representation.</p>		2. _____
Composition: Organization of Elements		0 1 2 3 4
<p>3. You have a minimum of 10 rough thumbnail sketches that work out the arrangement of elements within the design.</p>		3. _____
<p>4. You have created a visual connection between the elements in your composition(s).</p>		4. _____
<p>5. The piece feels visually balanced.</p>		5. _____
<p>6. Negative space (space around the form, or “cut out” areas) enhances aesthetic.</p>		6. _____
<p>7. The composition is aesthetically pleasing.</p>		7. _____
Technique: Finishing and Skill in using tools.		0 1 2 3 4
<p>8. The material is applied in 2 or more layers.</p>		8. _____
<p>9. Sawing, filing, sanding, polishing was done with care.</p>		9. _____
<p>10. A technique from each of the Samplers 1 – 4 was used on your work.</p>		10. _____
<p>11. Riveting is effective and cleaned to enhance piece.</p>		11. _____
Mixed media: Material used		0 1 2 3 4
<p>12. Used multiple sources of media (2 colored metals, wire, outside objects, etc).</p>		12. _____
Complexity (Overall Artwork):		0 1 2 3 4
<p>13. 1=very simple 2=simple 3=complex 4=very complex</p>		13. _____
Quality (craftsmanship):		0 1 2 3 4
<p>14. Attention to details, finished look, effort.</p>		14. _____
<p>15. For this reflection, in a half page response, discuss your theme. Answer the following questions in complete sentences and paragraph form:</p> <p>a) What is your theme?</p> <p>b) What did you express to the viewer or wearer of your jewelry regarding your own feelings about the theme?</p> <p>c) How does the material enhance the design?</p> <p>d) Where and what is the visual focus of the composition?</p> <p>e) Is your piece successful? Explain why or why not.</p>		<p>Image of Artwork - (the photo of your work should be well shot and should easily showcase your good work). Shoot your work on a black or gray-toned backdrop.</p> <p>Final Overall Score:</p>